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2008 NEW YORK INTERNATIONAL ANTIQUARIAN BOOK FAIR

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UNCOMMON IN ORIGINAL WRAPPERS

1. [Americana]. Harris, N. Sayre. **Journal of a Tour in the "Indian Territory," Performed by Order of the Domestic Committee of the Board of Missions of the Protestant Episcopal Church, in the Spring of 1844 by their Secretary and General Agent.** New York: Published for the Domestic Committee of the Board of Missions by Daniel Dana Jr., 1844.

\$4,500.

WYOMING CATTLE WARS

2. [Americana]. Mercer, A. S. **The Banditti of the Plains or the Cattlemen's Invasion of Wyoming in 1892. [The Crowning Infamy of the Ages].** Cheyenne, 1894.

\$4,750.

RARE FIRST HAND ACCOUNT OF TEXAS REVOLUTION

3. [Americana]. Field, Dr. Joseph E. **Three Years in Texas Including a View of the Texas Revolution and An Account of the Principal Battles Together With Descriptions of the Soil, Commercial and Agricultural Advantages, &c.** Boston: Abel Tompkins, 1836.

\$25,000.

4. [Americana]. Parker, Samuel. **Journal of an Exploring Tour beyond the Rocky Mountains, Under the direction of the A.B.C.F.M. Performed in the years 1835, 36, 37; containing a description of the Geography, Geology, Climate and Productions With a Map of Oregon Territory.** Ithaca, New York: Published by the Author, 1838.

\$1,250.

22 YR. OLD MAJ. WASHINGTON IN THE OHIO—WITH A MAP

5. [Americana]. **THE GENTLEMAN'S MAGAZINE. JULY, 1754.** By Sylvanus Urban, Gent. London: D. Hanry & R. Cave, 1754.

\$1,200.

A DEFENSE OF MONTANA VIGILANTES

6. [Americana]. Dimsdale, Prof. Thos J. **The Vigilantes of Montana, or Popular Justice in the Rocky Mountains . . . being a correct and impartial narrative of the Chase, Trial, Capture and Execution of Henry Plummer's Road Agent Band, together with accounts of the lives and crimes of many of the robbers and desperadoes, the whole being interspersed with sketches of life in the mining camps of the "Far West."** Virginia City, M.T.: Montana Post Press . . . , 1866.

\$16,500.

PURSUIT OF THE SIOUX AFTER CUSTER'S DEFEAT

7. [Americana]. King, Charles. **The Fifth Calvary in the Sioux War of 1876. Campaigning with Crook.** Milwaukee: Sentinel Company, 1880.

\$10,500.

8. [Americana]. Pike, Albert. **Prose Sketches and Poems, Written in the Western Country.** Boston: Light & Horton, 1834.

\$3,250.

SUFFICIENT POPULATION FOR STATEHOOD?

9. [Americana]. **Report of the Committee, Appointed on the 29th of January last, to whom was referred the Census of the Inhabitants of the Territory north west of the river Ohio, With instructions to report whether any, and what measures ought, at this time, to be taken, for enabling the people of said territory to form a state government for themselves, to be admitted into the union, upon the same terms with the original states; and to whom were also referred, petitions from sundry inhabitants of that Territory on the same subject.** (Washington), 1802.

\$4,000.

FIRST ISSUE

10. [Americana]. Harte, Bret. **The Luck of Roaring Camp and Other Sketches.** Boston: Fields, Osgood & Co., 1870.

\$750.

BRILLIANT ART DECO ILLUSTRATION

11. [Art Deco]. Fitzgerald, Edward. **Rubaiyat of Omar Khayyam Rendered into English Verse by Edward Fitzgerald With Decorations by Fish.** New York: E. P. Dutton & Company, 1922.

\$1,250.

ILLUSTRATED BY H. GRANVILLE FELL

12. [Art Nouveau]. **The Book of Job.** London and New York: J. M. Dent & Co., Dodd Mead & Co., 1896.

\$650.

ILLUSTRATED BY MACDOUGALL

13. [Art Nouveau]. **The Book Of Ruth,** London and New York: J. M. Dent & Co., Dodd Mead & Co., 1896.

\$750.

ANOTHER ILLUSTRATED BY MACDOUGALL

14. [Art Nouveau]. Keats, John. **Isabella or the Pot of Basil.** London: Kegan Paul, Trench, Trubner and Co, 1898.

\$600.

SECOND EDITIONS OF TWO IMPORTANT WORKS

15. [Bee Books] [Worldidge, John] **Apiarium; or a Discourse of Bees: Tending to the Best Way of Improving them, and to the Discovery of the Fallacies that are imposed by some, for private Lucre, on the credulous Lovers and Admirers of these Insects.** London: (Thomas Dring), 1678

Bound after:

[Worldidge, John]. **Vinetum Britannicum; or, A Treatise of Cider, and Other Wines and Drinks...** London: (Thomas Dring), 1678.

\$4,500.

16. [Bee Books]. **THORLEY, J. MELISSOLOGIA [GREEK] OR, THE FEMALE MONARCHY. Being an enquiry into the nature, order, and government of Bees, those admirable, instructive, and useful Insects. With a new, easy, and effectual method to preserve them, not only in colonies, but common hives, from that cruel death, to which their ignorant, injurious, and most ingrateful owners so commonly condemn them.** London: printed for the author, 1744.

\$,2950.

EARLY ENGLISH CALLIGRAPHY

17. [Calligraphy]. Eaton, Anthony; Marple, John. **English Calligraphic Writing Manual, 1673.**

\$4,500.

"Palatino deservedly enjoyed widespread fame and popularity." MORISON

18. [Calligraphy/Typography]. Palatino, Gio. Battista. **Compendio Del Gran Volvme Dell'arte Del Bene Leggiadramente Scrivere...** Venice:[Gio. Antonio Rampazetto for] A. Sessa, 1588.

\$3,750.

HARD TO FIND 16TH C. WRITING MANUAL

19. [Calligraphy/Typography]. Tagliente, Giovantonio. **LO PRESENTE LIBRO insegna la vera arte de lo Excele[n]te scrivere...** Venice: Pietro de Nicolini da Sabio, 1550.

\$5,250.

A WONDERFUL 16TH C. WRITING BOOK

20. [Calligraphy/Typography]. Amphiareo, Vespasiano. **OPERA di Frate Vespasiano Amphiareo da Ferrara.** Venice: Alessandro Gardano, 1580.

\$4,750.

IN THE PUBLISHER'S PRINTED BOARDS

21. [Color Plates]. Beattie, George. **JOHN O' ARNHA: to which are added THE MURDERIT MYNSTRELL and Other Poems.** Montrose: Printed for John Smith Bookseller, 1826.

\$975.

IN THE PUBLISHER'S EMBOSSED GREEN-VELVET

22. [Color Plates] **Chroniques Françaises de Jacques Gondar Clerc. Publiées par F. Michel. Suivies de Recherches sur le Style par Charles Nodier.** Paris: (Louis Janet), N.d. [ca. 1840].
- \$2,000.

WITH AN ORIGINAL WATERCOLOR BY THE ARTIST

23. [Color Woodcuts]. **Widdicombe Fair. With Pictures by Pamela Coleman Smith.** New York & London: (Doubleday, McClure), 1899.
- \$1,050.

18TH C. JAPANESE COLOR WOODBLOCK PRINTING

24. [Color Printing]. **Kokinmeibutsu Ruishu. [Collection of Special Products, Ancient and Present; Cloths].** Tokyo: Tsugiharaya, 1791.
- \$2,450.

A VERY TALL COPY BOUND IN GOLD BLOCKED PAPER

25. [Color Printing]. Soldini, Francesco Maria. **DE ANIMA BRUTORUM COMENTARIA.** Firenze: (Cajetan Cambiagi), 1776.
- \$6,850.

ONE OF 100 COPIES

26. [Dance of Death]. Holbein, Hans the younger. **Bilder des Todes.** Leipzig: Insel-Verlag, N.d.
- \$1,250.

HIGHLY ORIGINAL DESIGNER BINDING

27. [Dance of Death]. Donne, John. **Death's Duell. A Sermon delivered before King Charles I...Edited with a postscript by Geoffrey Keynes..** Boston: David R. Godine, 1973.
- \$2,500.

WITH 61 UN-HOLBEINESQUE ENGRAVINGS

28. [Dance of Death] Meyer, Rudolf & Conrad. **Die menschliche Sterblichkeit under dem titel Todten Tanz in LXI original kupfern, von Rudolf und Conrad Meyern berühmten kunstmahlern in Zurich abermal herausgegeben...** Hamburg und Leipzig, 1759.
- \$3,950.

FIRST EDITION IN AN 18TH CENTURY BINDING

29. [Dance of Death] [Holbein, Hans, the younger]. **Les Simulachres & histoires faces de la Mort.** Lyons: (Melchoir and Gaspar Trechsel), 1538.

\$47,500.

THE ORIGIN OF THE TERM *DANSE MACABRE*

30. [Dance of Death] Le Fèvre, Jehan, de Ressons. **Le Respit de la Mort...** Paris: (Antoine Labarre for Alain Lotrain), 7 October 1533.

\$14,500.

IN A FINE DANCE OF DEATH BINDING

31. [Dance of Death] Mechel, Chrétien de. **Le Triomphe de la Mort. Gravé après Dessins Originaux de HOLBEIN par Chrétien de Méchel, Graveur de Bale.** MXCCLXXX.

\$3,950.

18TH C. MS. DRAWING BOOK AND THE PUBLISHED VERSION

32. [Drawings/Illustrations] [Le Brun, Charles]. **Afbeelding Der Hertstogten, of Middelen Om dezelve volkomen te leeren afteeken...** [executed by] I. W. Lormier. [Rotterdam] , 1741, *and*; [_____] [Le Brun, Charles] **Afbeelding Der Hertstogten...** Amsterdam: (Z. Veerbeek), 1728.

\$6,750.

EXCEPTIONAL ALBUM OF ORIGINAL WATERCOLORS OF FRENCH PORCELAIN

33. [Drawings/Illustrations] **Faïences Patriotiques•Porcelaines et faiences, gens divers•Marques des porcelain.** N.p., N.d. [ca 1880].

\$11,000.

FINELY BOUND ALBUM OF PEN-AND-INK PORTRAITS

34. [Drawings] [CAPRIOLO, ALIPRANDO]. **Ritratti di cento capitani illvstri con li lor fatti in guerra brevemente scritti intagliati da...** N.p., after 1596.

\$7,450.

16TH C. HAND COLORED WOODCUTS AFTER DÜRER'S SMALL PASSION

35. [Dürer's Passion] Luther, Martin. **Das Symbolum de Heyligen Aposteln, darinnen der grun(d) unsers Christlichen Glaubens gelegt ist, ausgelegt.** Nuremberg: (Valentin Geissler), [1548?].

bound with;

[_____] Solis, Virgil. **Passio, unsers Herrn Jesu Christi, Auss den vier Evangelisten gezogen, Mit schönen Figuren gezieret.** Nuremberg: (V. Geissler), 1563.

\$23,750.

RARE SUITE OF ENGRAVINGS AFTER DÜRER'S PASSION

36. [Dürer's Passion] Scherer, Georg. **Preces ac Meditationes Piæ in Mysteria Passionis ac Resurrectionis D.N. Jesv Christi.** Cologne: (Wilhelm Friessem), 1680.

\$6,500.

THE ALLEN PRESS PRINTING BOUND BY DENISE LUBETT

37. [Fine bindings]. **ÆSCHYLUS. AGAMEMNON, CHOEPHOROI, EUMENIDES.** Greenbrae: The Allen Press, 1982-83.

\$5,500.

BOUND WITH AN INLAID BRONZE PLAQUE ON THE COVER

38. [Fine Bindings] Loti, Pierre. **MADAME CHRYSANTHEME.** Paris: (Edouard Guillaume), 1888.

\$1,950.

BOUND BY GRAY PARROT

39. [Fine bindings]. Morison, Stanley. **FRA LUCA DE PACIOLI OF BURGO S. SEPOLCORO.** New York: The Grolier Club, 1933.

\$6,950.

ANOTHER FORMIDABLE COLLABORATION

40. [Gehenna Press]. Huges, Ted. **Howls & Whispers. With 11 Copperplate Etchings By Leonard Baskin.** Northampton: Gehenna Press, 1988.

\$5,250.

HIS FIRST BOOK AND HIS ONLY NOVEL

41. [Literature]. Whitman, Walt[er]. **Franklin Evans; Or the Inebriate. A Tale of the Times.** New York: The New World. Benj. Park Ed.; J. Winchester, Pub., 1842.
\$5,500.

ONE OF JUST THREE COPIES

42. [Livres d'Artistes] Hunter, Elizabeth. **Tabula Smaragdina.** Panzano in Chianti (Rebis Press), 1998.
\$4,500.

18TH CENTURY MANUSCRIPT ON CASSIS

43. [Manuscripts]. **Cassis ou Groseiller Noir.** N.p. [Bordeaux], N.d. bound with: **Les Propriétés admirables du Cass...**N.p. [Bordeaux], N.d.
\$1,475.

FINELY BOUND ALBUM OF PEN-AND-INK PORTRAITS

44. [Original Drawings] [Capriolo, Aliprando]. [**Ritratti di cento capitani illvstri con li lor fatti in guerra brevemente scritti intagliati da...**] N.p., after 1596.
\$7,450.

VERY FINE 19TH C. ILLUMINATED LEAVES ON VELLUM

45. [Original Watercolors]. **Anonymous Uncompleted Vellum Manuscript Leaves with Watercolor Illumination Highlighted in Gold.** N.p. (not published), N.d.
\$4,950.

AN ALBUM OF VERY EARLY PROOFS

46. [Passe, Crispijn van de]. **OVID'S METAMORPHOSES. METAMORPHOSEON OVIDANARUM TYPI ALIQUOT ARTIFICIOSISSIME DELINEATI...**
Cologne: (Crispin van de Passe), 1602 – (04).
\$7,500.

STEPHEN GOODEN'S EXQUISITE ENGRAVINGS

47. [Private Press]. L'estrage, KT, Sir Roger, Translator. **ÆSOP'S FABLES...Decorations by STEPHEN GOODEN.** London: Geo, G. Harrap, 1936.
\$2,350.

26 ETCHED PLATES IN A FINELY BOUND ALBUM

48. [Religion]. Diepenbeeck, Abraham (Janz.) van. **Theatrum, vitam, virtutes miracula Rmi P. Gabrielis Maria Ord. Minorum...per xxiv scenas..** (Antwerp), 1642. \$1,500

LATE 18TH OR EARLY 19TH CENTURY

49. [Religion]. **OVAL METAL RELIQUARY.** \$2,950

**A PIONEER IN COMPARATIVE ANATOMY AFTER WHOM A
DELICIOUS OYSTER IS NAMED**

50. [Science/Medicine] Belon, Pierre. **La Nature & Diversite Des Poissons, Avec Leur Pourtraicts, Representez Au Plus Pres Du Naturel.** Paris: (C, Estienne), 1555. \$7,950.

FINE ENGRAVINGS BY ROMEYN DE HOOGHE

51. [Sibyls]. Galle, Servatius. **Dissertationes de Sibyllis.** Earumque Oraculis cum figuris aeneis. Amsterdam: Apus Henricum & Viuduam Theodori Boom, 1688. \$1,850.

FIRST AMERICAN EDITION

52. [Social Life and Customs]. Heath [pseud; 1795-1840], Willaim. **Oddities of London Life by Paul Pry.** Philadelphia: E. L. Cary and A. Hart, 1838. \$425

COMPLETE IN TWO PARTS WITH 56 FASCINATING ENGRAVINGS

53. [Typography/Calligraphy] Merken, Johann. **Liber artificiosvs alphabeti maioris, oder: neu inventirtes Kunst-Schreib-und Zeichenbuch...erste theil;** bound with: **anderer theil.** Elberfeld & Mülheim am Rhein: (The author & Joh. Conr. Eyrich), 1782 & 1785. \$5,750.

RECOGNITION OF PROMINENT ITALIAN WOMAN IN 1750 MARRIAGE

54. [Women]. **Canzoni Anacreontiche Per le Nozze del Signor Conte Francesco Mosti di Ferrara con la Signora Marchesa Barbara Valenti di Mantova.** Ferrara: Giuseppe Barbieri, (ca. 1750). \$950.

THE PERFECT FUSION OF FRENCH AND ITALIAN TASTE

55. [16th C. Woodcuts] Alciati, Andrea. **CLARISSIMI VIRI D. ALCIATI EMBLEMATVM LIBRI DVO.** Lyons: J. de Tournes & G. Gazeau, 1556. \$3,750.

THE RARE SPANISH VERSION

56. [16th C. Woodcuts] Goltz, Hubert. **Le vive imagini di tutti quasi gl'imperatori da C. Iulio Cæsare, in sino a Carlo. V...** Antwerp (Gilles Coppens), 1557 [Colophon 1560]. \$6,950.

THE OLD TESTAMENT IN 94 WOODCUTS

57. [16th C. Woodcuts] Holbein, Hans, the younger, 1497-1543. **Historiarum Veteris testamenti icones ad uiuum expressae (French text by G. Corrozet).** Lyons: (G. Trechsel for J. and F. Frelon), 1539. \$16,500.

THE WORK OF SEVERAL FINE ENGRAVERS

58. [17th C. Engravings] Mazot, François. **Le Tableau de la Croix: Représenté dans les ceremonies de la Ste. Messe...** Paris: [Chez F. Mazot, rue St. Denis] 1651 [but 1653]. \$3,250.